

1. Flute

# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

**Rondo**

30 Vln. 2 **31** 6

1-30 33-38 *p f p f p*

42 *fp ff* 3 48-50 *f > >*

54 **58** 5 58-62 *f cresc. ff*

66 *mf > > f mf > >*

76 **79** 4 83-86 *f ff mf mf*

90 4 **98** 3 91-94 *mf* 99-101 *p cresc. assai >*

106 **112** 5 107-111 *p p f p f p fp p*

118 *f dim. p mf p*

126 **129** 3 129-131 *p*

137-141 5 **146** *p f > >*

149 *tr tr tr* 3 151-153 *f > >* *tr tr tr* 3 159-161 *> > >*

Kuhlau Rondo  
1. Flute

2

162 163

*p sf p sf p sf p sf p sf > sf >*

174

*sf > p fp cresc. dim. p mf*

191

4 Pno. 185-188 *8<sup>va</sup>* *f* *p < sf cresc. sf*

197

*p < sf cresc. sf mf f*

206 212 7

*cresc. ff 212-218 p mf =*

222

3 17

*p 224-226 p mf p 232-248*

249 9 14 272 5

*249-257 258-271 272-276 f cresc. ff*

280

*mf > > f mf > >*

290 293 8 11 312

*f ff 293-300 301-311 f > >*

315 321 11

*mf > > f 321-331*

Kuhlau Rondo  
1. Flute

332 **332** *f* *ff* **Cadenza** <sup>8<sup>va</sup></sup> Pno. *pp* *p* 7 6 6 341-347 352-357 358-363

366 **368** *f* *mf dolce*

375 *solo* 4 378-381 *mf dim.*

**386** *p f* *tr* *tr* *tr* *tr* *tr* 3 391-393 *f*

397 4 10 399-402 403-412 *p sf>* *sf-* *fp cresc.*

**421** **435** 419 *dim.* *p mf* 10 424-433 *mf cresc. f*

437 *cresc. assai* *ff* *sf*

446 *sf sf sf sf sf sf sf* **453** *p*

455 4 460-463 *p*

466-467 *p ff sf*

# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

**Rondo**

Vln. 2 31

1-30 **30** 33-38 **6** *p f p f p*

42 *fp ff p* **3** 48-50 *f > >*

54 58 **7** 58-64 *ff mf*

70 79 *f mf > > f ff mf*

81 **4** 83-86 *mf* **4** 91-94 *mf*

97 98 **3** 99-101 *p cresc. assai > p* 112 **5** 107-111 *p*

113 *f p f p fp p f dim. p mf*

124 129 **17** 146 129-145 *f > >*

149 **3** 151-153 *f > > > > >* **3** 159-161

Kuhlau Rondo  
2. Flute

2 162 163

*p sf> p sf> p sf> p sf>*

Detailed description: This staff contains measures 162 through 172. It begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of piano (*p*) and sforzando (*sf*) with accents. Measure 163 is highlighted with a box.

173

*sf sf> p fp cresc. dim. p mf*

Detailed description: This staff contains measures 173 through 190. It continues the melodic line with dynamic markings including *sf*, *sf>*, *p fp*, *cresc.*, *dim.*, *p*, and *mf*.

4 Pno. 191

185-188 *f p cresc. p cresc.*

Detailed description: This staff shows a piano accompaniment for measures 185-188. It starts with a treble clef and a 4-measure rest. The music begins with a forte (*f*) dynamic and includes *cresc.* markings. A sub-octave (*8<sup>va</sup>*) is indicated for the first few notes.

199

*f mf f f cresc. ff*

Detailed description: This staff contains measures 199 through 208. The dynamics range from *f* to *ff*, with a *cresc.* marking in measure 207.

209 212

9 3 *mf p p*

212-220 224-226

Detailed description: This staff contains measures 209 through 226. It features a 9-measure rest (measures 212-220) and a 3-measure rest (measures 224-226). Dynamics include *mf* and *p*.

229 249 272

17 9 14 7 *mf p*

232-248 249-257 258-271 272-278

Detailed description: This staff contains measures 229 through 278. It consists of several rests of varying lengths: 17 measures (232-248), 9 measures (249-257), 14 measures (258-271), and 7 measures (272-278). Dynamics include *mf* and *p*.

279

*ff mf f mf*

Detailed description: This staff contains measures 279 through 288. Dynamics include *ff*, *mf*, and *f*.

289 293 312

8 11 *f ff f*

293-300 301-311

Detailed description: This staff contains measures 289 through 312. It features an 8-measure rest (measures 293-300) and an 11-measure rest (measures 301-311). Dynamics include *f* and *ff*.

315 321 332

11 *mf f f*

321-331

Detailed description: This staff contains measures 315 through 332. It features an 11-measure rest (measures 321-331). Dynamics include *mf* and *f*.

334 7

*ff*

341-347

Detailed description: This staff contains measures 334 through 347. It features a 7-measure rest (measures 341-347). The dynamic is *ff*.

Kuhlau Rondo  
2. Flute

Cadenza

Fl. 8<sup>va</sup>  
Pno.

348 *pp* <> 352-357 358-363 *p*

367 **368** *f* *mf dolce*

377-379 *p* *soli* 383-385 *f* **386**

391-393 *f* 399-401 *p sf sf*

405 *sf sf sf sf sf sf*

416 *sf fp cresc. dim. p mf* **421** 424-428 *p* *solo*

431 *cresc. f* **435** *cresc.*

441 *assai ff sf sf sf sf sf*

450 *sf sf sf p* **453** *p* 460-463 *4*

464 *p p ff sf*

1. Clarinet in B $\flat$

# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

**Rondo**

1-30      30      31      8      31-38      *p*   *f*   *p*   *f*   *fp*   *ff*

44      *p*      *f*      >      >

54      58      4      58-61      *f*      *cresc.*      *ff*

67      *mf*      >      >      *f*      *mf*      >      >      *f*      *ff*

78      79      4      83-86      *mf*      4      91-94

95      98      3      99-101      *cresc.*      *assai*      >      *p*      5      107-111

112      112      *p*      *f*      *p*      *f*      *p*      *fp*      *p*      *f*      *dim.*      *p*      *mf*

121      129      17      129-145

*p dolce*

Kuhlau Rondo  
1. Clarinet in B $\flat$

2

146 **146** *f* *tr* *tr* *tr* *tr* 3 *f* 151-153

157 *tr* *tr* 3 159-161 **163** *p sf* *p sf* *p sf* *p sf*

169 *sf* *sf* *sf* *p fp cresc.* *dim.*

181 **191** Pno. 3 4 *p* 182-184 185-188 *f* *p cresc.*

197 *p cresc.* *f* *mf* *f* *cresc.*

208 **212** 9 2 *ff* 212-220 *mf* *p* 224-225

226 **249** 2 17 9 *mf* *p* 228-229 *mf* *p* 232-248 249-257

**272** 14 4 *f* *cresc.* *ff* 258-271 272-275

283 *f* *mf* *f* *ff*

**293** 8 **312** 11 *f* *tr* *tr*

316 **321** 11 *mf* *f* 321-331



Kuhlau Rondo  
1. Clarinet in B $\flat$

332 **332**

*f* > > *ff* 7  
341-347

348

Cadenza <sup>8<sup>va</sup></sup>

*pp* <> 6 10 **368**  
352-357 358-367 *f*

371

*mf dolce* solo  
*p* <> >

**386**

5 *p f* > > > > > > 3 *f* >

396

*p sf* > *sf* > *sf* > *sf* > *sf* >

408

*sf* > *sf* > *sf* > *sf* > *sf* > *sf* > *fp cresc.*

419

**421**

*dim.* *p* 5 solo *p* *cresc.*

435 **435**

*f* *cresc. assai*

443

*ff sf sf sf sf sf sf sf sf sf*

453 **453**

*p* *p* 3 *p*  
460-462

464

2 *p ff sf*  
466-467

2. Clarinet in B $\flat$

# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

**Rondo**

30 31 8

1-30 31-38

*p f p f p fp ff*

45

*p f > > >*

55 58 4

58-61

*p f cresc. ff*

68

*mf > > f mf > f*

78 79 4 6

83-86 89-94

*mf mf mf*

96 98 3 5 112

99-101 107-111

*cresc. assai p p*

113

*f p f p fp p f dim. p mf*

123 129 17 146

129-145

*p dolce f*

147 3 3

151-153 159-161

*f > > >*

Kuhlau Rondo  
2. Clarinet in B $\flat$

2

162 163

*p sf> p sf> p sf> p sf> p sf>*

172

*sf> sf> p fp cresc. dim. p mf*

184 191

4 Pno. 2 2  
185-188 *f* 192-193 *p cresc.* 196-197 *p cresc.*

199

*f mf f cresc. ff*

210 212

11 2  
212-222 *p* *mf* *p* 228-229

230 249

13 9  
*mf p* 236-248 249-257

272 272

14 4  
258-271 272-275 *f* *cresc.* *ff*

283

*mf > >f mf > >f*

293 312

8 11  
293-300 301-311 *f* *mf*

318 321 332

11 *f* *tr* *tr*  
321-331

335 341-347

7  
*ff*

Kuhlau Rondo

Cadenza

2. Clarinet in B $\flat$

348 368

Pno. <sup>8<sup>va</sup></sup>

*pp* *<>* **6** **10** *f*

352-357 358-367

372

*mf dolce* **3** *p* *<>* *mf* *dim.*

377-379 *soli*

384 386

*p* *f* *>* *>* *>* *>* **3** *f* *>*

391-393

396

*>* *>* *>* **3** *p* *sf* *>* *sf* *>* *sf* *>*

399-401

408

*sf* *>* *sf* *>* *sf* *>* *sf* *>* *sf* *>* *sf* *>* *sf* *>* *fp cresc.*

419 421 435

*dim.* *p* *mf* **9** *p cresc.* *f*

424-432

437

*cresc. assai* *ff* *sf*

446 453

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

456

*p* *p* *>* *>* *p* *p*

466

*p* *ff* *sf*

**Rondo**

30 31 8

1-30 31-38

*p f p f p fp ff*

44

*p f*

54 58 5

58-62

*mp cresc. f ff*

68

*f mf > > f ff*

79 8 Cl. Play 7 98 4

79-86 91-97 98-101

*mf p cresc.*

104 112 5

107-111

*assai > p p f p f p fp*

118

*f dim. p mf p dolce*

129 146 3

129-145 151-153

*f > > > > > f*

155 163 3

159-161

*p sf > p sf > p*

167

*sf > p sf > p sf > p sf > p*

177 3 4 Pno.

182-184 185-188

*fp cresc. dim. p*

Kuhlau Rondo

Bass Clarinet in B $\flat$

2 191

191 *f* *p* *sf cresc. sf* *p* *sf cresc. sf*

199 *f* *mf* *f* *cresc.*

207 *ff* 212 9 *mf* *p*  
212-220

225 *mf* *p* 3 228-230 *p* 13 236-248

249 9 14 272 5 *mp cresc. f* *ff*  
249-257 258-271 272-276

281 *mf* *>* *> f* *mf* *>* *> f*

291 293 8 312 11 *f* *mf*  
293-300 301-311

317 *>* *> f* 321 11 332 *f* *tr* *tr*  
321-331

335 *ff* 7 341-347 *pp* *<>*

Kuhlau Rondo  
Bass Clarinet in B $\flat$

Cadenza

350 *8va*  
*Pno.* **6** **10** **368**  
352-357 358-367 *f* *mf*

373 **5**  
377-381 *mf* *dim.*

386 **386** **3**  
*p f* > > > > > 391-393 *f* > > > >

398 **3**  
399-401 > *p sf* > *sf* > *sf* > *sf* > *sf* >

410 *sf* > *sf* > *sf* > *sf* > *fp cresc.* *dim.*

421 **421** **9** **435**  
*p mf* 424-432 *p cresc.* *f*

438 *cresc. assai* *ff* *sf*

446 **453**  
*sf sf sf sf sf sf sf p*

457 *p* *p* > > *p* *p*

466 > > *p* *ff* *sf*

**Rondo** 31 Vln. 2

1-30 *mf*

37 *mf*  $\rightrightarrows$  *p* 40-42 *ff*

47 *p* *f*  $>$   $>$   $>$   $>$   $>$  *mf*

58 58 *f* *cresc.*

64 *ff* *f*

72 *f* *ff* 79 5 79-83 *p*

85 5 87-91 *p* 3 95-97 *p* 98 *cresc.*

100  $>$  *p* *cresc.* *assai* *rinf*  $\rightrightarrows$  *p* 5 107-111

112 8 112-119 *mf*  $<$   $>$  *p dolce*

127 129 3 129-131 *p* 5 137-141



Kuhlau Rondo  
Violin 1

2

142 146

*p* *f* *tr* *tr* *tr* *tr* *tr*

**3** *tr* *tr* *tr* *tr* *tr* **4** 163

151-153 *f* *tr* *tr* *tr* *tr* *tr* 159-162 *p*

165

176

**3** Pno. 191

186-188 *8vb* *f* *p cresc.* *f*

197

203

208 212 **9**

*ff* 212-220 *mf*

222 **2** **2** **7**

224-225 *mf* *p* 228-229 *mf* *p* 232-238

Kuhlau Rondo  
Violin 1

239 249  
5  
pp 244-248 pp

Musical staff 239-248. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is followed by a whole rest for 5 measures, then a half note G4, a half note A4, and a half note B4.

253  
pp pp

Musical staff 253-263. Continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a half note G4, a half note A4, and a half note B4. The staff ends with a half note G4, a half note A4, and a half note B4.

264 272  
4  
268-271 pp f

Musical staff 264-271. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is followed by a whole rest for 4 measures, then a half note G4, a half note A4, and a half note B4.

276  
cresc. ff

Musical staff 276-282. Features a rapid sixteenth-note passage. The music starts with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of sixteenth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The staff ends with a half note G4, a half note A4, and a half note B4.

283  
f f ff

Musical staff 283-292. Continues with the sixteenth-note passage. The music starts with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of sixteenth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The staff ends with a half note G4, a half note A4, and a half note B4.

293  
8  
293-300 pp

Musical staff 293-300. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is followed by a whole rest for 8 measures, then a half note G4, a half note A4, and a half note B4.

311 312  
f tr tr f

Musical staff 311-320. Continues with the sixteenth-note passage. The music starts with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of sixteenth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The staff ends with a half note G4, a half note A4, and a half note B4.

321 321 332  
pp

Musical staff 321-332. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is followed by a whole rest for 11 measures, then a half note G4, a half note A4, and a half note B4.

3  
333-335 ff PPP

Musical staff 333-335. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is followed by a whole rest for 3 measures, then a half note G4, a half note A4, and a half note B4.

343 Cadenza  
8<sup>va</sup> Pno. 6  
352-357

Musical staff 343-357. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A double bar line is followed by a whole rest for 14 measures, then a half note G4, a half note A4, and a half note B4.

Kuhlau Rondo  
Violin 1

4 358 368

*pp* *f*

370 5

*mf* 377-381 *mf*

383 386

*dim.* *p f* *tr* *tr* *tr* *tr* *tr* 391-393

394 4

*f* *tr* *tr* *tr* *tr* *tr* 399-402 *p*

407 6 421

*p* 411-416 *p cresc.* *dim.* *p*

422 7 435

*p* 426-432 *p cresc.* *f*

439 *cresc. assai* *ff* *sf* *sf* *sf* *sf* *sf* *div.*

450 453 *a2.* *sf* *sf* *sf* *p*

*a2.* *sf* *sf* *sf* *p*

460 *p*

*p*

469

*p*

# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

**Rondo**

30 31 35

1-30 *p* *mf* *p*

3 40-42 45 *mf* *p* *ff* *p*

50 55 58 56-57 *f* *mf*

60 65 *f* *cresc.* *ff*

70 75 *f* *f*

79 85 90 5 3 *ff* *p* *p*

98 3 95-97 *p* *cresc.*

100 105 107-111 *p* *cresc.* *assai* *p*

Kuhlau Rondo  
Violin 2

2

112 8 120 125  
112-119 *mf* *p dolce*

129 3 135 6 137-142  
*p* *p*

145 146 150 155 151-153  
*f* *f*

163 4 165 159-162  
*p* *p*

170 175 *p* *cresc.*

180 185 190 191 186-188  
*dim.* *p* *f* *Pno.* *8vb*

195 200 *p* *cresc.* *f* *p* *f* *mf*

205 *f* *cresc.*

210 212 9 212-220  
*ff* *mf*

224-225 2 228-229 2 230 7 232-238  
*p* *mf* *p* *mf* *p*

Kuhlau Rondo

Violin 2

240 5 249 250

244-248 *pp* *pp*

255 260 *pp* *pp*

265 4 272 275 *pp* *f*

280 285 *ff* *f*

290 *f* *ff*

293 8 305 310 *pp*

312 315 320 *f* *f*

321 325 330 *pp*

332 3 333-335 340 *ff*

345 *ppp*

Detailed description: This is a page of a musical score for Violin 2, titled 'Kuhlau Rondo'. The page number is 3. The score covers measures 240 to 345. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as *pp*, *f*, and *ff* are used throughout. There are several boxed measure numbers: 249, 272, 293, 312, 321, and 332. Some measures are bracketed with numbers: 5 (measures 244-248), 4 (measures 268-271), 8 (measures 293-300), and 3 (measures 333-335). The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a fermata over the final note.

Kuhlau Rondo

Violin 2

4 Cadenza

8<sup>va</sup> Pno. 350 360 365

6 352-357 *pp*

368 370 375 *f* *mf*

6 377-382 *mf dim.* 385 386 390 *p f* > > > >

3 391-393 *f* 395 399-402 *p* 405

410 411-416 *p* *cresc.* *dim.* 6

420 421 425 426-432 *p* *p* *p cresc.* 435 *f* 7

440 *cresc. assai* *ff*

445 *div.* 450 *a2* 453 *sf sf sf sf sf sf sf sf sf p*

455 460 462-463 *p* 2 465

2 466-467 *p ff* 470 *sf*

# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

**Rondo**

30 31 35

1-30 *p* *mf* *p* *mf*

3 45

40-42 *p* *ff* *p*

50 55 58 60

*f* > > > > > 56-57 *mf*

65 70

*f* *cresc.* *ff* *mf*

75 79 3 79-81 *p*

85 90 3 87-89 *p*

3 98 100 105

95-97 *p* *cresc.* *p* *cresc.* *assai* *p*

5 112 8 120 125

107-111 112-119 *mf* *p*

129 3 135 6

129-131 *p* 137-142



Kuhlau Rondo

Viola

145 146 150 3  
*p* *f* *f* 151-153 *f*

155 4 163 8  
 159-162 163-170 *p*

175 180  
*cresc.* *dim.*

185 3 Pno. 190  
*p* 186-188

191 195  
*f* *p cresc.* *f* *cresc*  
*f* *p cresc.* *f* *p* *p cresc* *f*

200 205  
*mf* *f*

210  
*cresc.* *ff*

212 9 3 pizz. 3  
 212-220 *mf* *p* 224-226 *p*

3 3 235 pizz. 3 9  
 228-230 *p* 232-234 236-238 240-248

arco 250

255 Viola

260

pp pp

265 4 272  
pp 268-271 pp

275 cresc. 280  
cresc. ff mf

285 290  
f mf f ff

293 8 305 310  
293-300 pp

312 315 320 321  
f f pp

325 330 332  
f

335  
ff

340 345  
ppp

Kuhlau Rondo

4

350 Cadenza

Pno.

8va

Viola 360

365

352-357 *pp* 6

368 370 375 *f* *mf* 6

385 386 390 *mf dim.* *p* *f* 6

391-393 395 399-401 405 *f* *p* *sf* *sf* 3 3

410 414-416 *p* *sf* *sf* *p* *sf* *sf* *sf* *p cresc.* 3

420 421 425 426-432 *dim.* *p* *p* *p* *p cresc.* 7

440 445 *f* *cresc. assai* *ff* *sf* *sf* *div.* 6

450 453 455 *sf* *sf* *sf* *sf* *sf* *sf* *p* 6

460 465 *p* 6

470 475 *p* *ff* *sf* 6

# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

**Rondo**

30 31 35

1-30 *p* *mf* > *p* *mf* >

3 40-42 *p* *ff* 45 48-50 *f* 3

55 56-57 *mf* 58 60 *f* *cresc.*

65 70 *ff* *mf* *f* *mf*

75 79 85 87-91 *p*

95-97 *p* *cresc.* 98 100 *p* *cresc.*

105 107-111 *p* 112 112-119 *mf* 120

125 129 129-131 *p* 135

137-142 *p* 145 146 *f* > > > >

150 151-153 *f* > > > > 155 159-162 *f* 4

Kuhlau Rondo

Violoncello

163 **8** 163-170 *p* > > > *cresc.* *dim.* 175

180 185 **3** Pno. 190 **191** 186-188 *p* *f*

195 200 *p* *cresc.* *f* *p* *cresc.* *f* *mf*

205 *f* *cresc.* *ff*

210 **212** **9** **3** pizz. **3** 212-220 *mf* *p* 224-226 *p* 228-230

**3** 235 arco **9** **249** pizz. 250 232-234 *p* 240-248

255 arco 260 265 *pp* *sf* *pp*

**272** pizz. 275 arco *f* *cresc.* *ff* **4** 268-271 *pp*

280 285 *mf* *f*

290 **293** **8** 293-300 *mf* *f* *ff*

Kuhlau Rondo

Violoncello

312

3

305 310

*pp* *f*

315 320 321

*f cresc.* *pp*

325 330 332 pizz

*mp*

335 arco 340

*ff* *ppp*

345 Cadenza 350 Pno. 8va

*pp*

365 368 370

*f* *mf* *mf*

375 385

*mf dim.*

386 390

*p* *f*

395

*f*

Kuhlau Rondo

Violoncello

14

403-416

*p* *cresc.* *dim.* *p* *p*

420

421

425

7

426-432

*p* *cresc.* *f*

435

440.

*cresc. assai* *ff*

445

*sf* *sf* *sf* *sf* *sf* *sf*

*div.*

450

453

455

a2

*sf* *sf* *fp* *p*

460

2

462-463

*p*

465

2

466-467

*p*

470

*ff* *sf*

# Kuhlau: Klaverkoncert i C

**Rondo**

30 31 35

1-30 *p* *mf* *p* *mf*

3 40-42 *ff* 45 48-50 *f*

55 56-57 *mf* 58 60 *f* *cresc.*

65 70 *ff* *mf* *f* *mf*

75 79 85 87-91 *f* *ff* *p*

95-97 98 100 *p* *cresc.* *p* *cresc.*

105 107-111 112 119 120 *assai* *p* *mf*

125 129 131 *p*

135 137-142 145 146 *p* *f*

150 151-153 155 159-162 *f* *f*



Kuhlau Rondo  
Contrabass

2

163

8  
163-170 *p* > > > *cresc.* *dim.*

180 185 186-188 190  
*p* 3 *Pno.* 8<sup>va</sup>

191

195 200  
*f* *p* *cresc.* *f* *p* *cresc.* *f*

205  
*mf* *f* *cresc.*

212

210. 212-220 224-226  
*ff* 9 *mf* *p* 3

*pizz.* 3 3 235 *arco* 9  
*p* 228-230 *p* 232-234 *p* 240-248

249

*pizz.* 250 255 *arco* 260  
*pp*

272

265 268-271 275 *arco*  
*sf* *pp* 4 *pizz.* *pp* *f* *cresc.*

280  
*ff*

285 290  
*mf* *f* *mf* *f* *ff*

Kuhlau Rondo

Contrabass

293 **8** 305 310

293-300 *pp*

312 315 320 **321**

*f* > > *fz* *pp*

325 330 **332**

**3** 340

333-335 *ff* *ppp*

345 **Cadenza** 350 Pno. 15<sup>ma</sup> **6** **6**

352-357 358-363

365 **368** 370

*pp* *f* *mf*

375 **6** 385 **386**

377-382 *mf dim.* *p* *f*

390 **3** 395

391-393 *f*

**4** **14**

399-402 403-416 *p* *cresc.*

420 **421** 425 **7**

*dim.* *p* *p* 426-432



# Rondo

Allegro

solo

Musical notation for the first system, consisting of a treble and bass clef staff. The treble clef staff begins with a piano (p) dynamic and a 'solo' marking. The music is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

smorz Ped cres

Musical notation for the second system. It includes markings for 'smorz' (ritardando), 'Ped' (pedal), and 'cres' (crescendo). The treble clef staff continues the melodic line, while the bass clef staff provides harmonic support.

p Ped cres p

Musical notation for the third system. It includes markings for 'p' (piano), 'Ped' (pedal), 'cres' (crescendo), and another 'p' (piano). The texture remains dense with rapid sixteenth-note passages.

Musical notation for the fourth system, continuing the intricate melodic and harmonic development of the piece.

cres f tutti<sub>2do</sub> Viol.<sup>mo</sup> p

Musical notation for the fifth system. It includes markings for 'cres' (crescendo), 'f' (forte), 'tutti<sub>2do</sub>' (second tutti), 'Viol.<sup>mo</sup>' (Violin I), and 'p' (piano). This system marks the entry of the Violin I part.

p sf sf sf sf

Musical notation for the sixth system. It includes markings for 'p' (piano) and four 'sf' (sforzando) markings, indicating a series of dynamic accents.

p p p

Musical notation for the seventh system, featuring three 'p' (piano) markings. The piece concludes with a final cadence.

First system of musical notation, featuring treble and bass staves. The treble staff begins with a dynamic marking of *mf* and includes a crescendo (*cres.*) and fortissimo (*ff*) marking. The bass staff provides a rhythmic accompaniment.

Second system of musical notation, continuing the piece with treble and bass staves. The treble staff features a complex melodic line with many sixteenth notes.

Third system of musical notation, including a *solo* marking above the treble staff. The treble staff starts with *mf* and includes a piano (*p*) and crescendo (*cres.*) marking. The bass staff continues the accompaniment.

Fourth system of musical notation, featuring treble and bass staves. The treble staff starts with a forte (*f*) dynamic and includes a piano (*p*) and crescendo (*cres.*) marking.

Fifth system of musical notation, including treble and bass staves. The treble staff features a forte (*f*) dynamic and includes a *Ped* (pedal) marking. The bass staff has a forte (*f*) dynamic.

Sixth system of musical notation, featuring treble and bass staves. The treble staff includes a crescendo (*cres.*) and rinforzando (*rinf.*) marking. The bass staff also includes a *rinf.* marking.

Seventh system of musical notation, including treble and bass staves. The treble staff features a *tutti* marking and a decrescendo (*decres.*) marking. The bass staff includes a *rinf.* marking.

V. S.

*sf sf sp f dim mf*

*p dol solo dolce e legato*

*ff*

*ff*

*dol*

First system of musical notation, consisting of a grand staff with two staves. The right-hand staff contains a complex melodic line with many sixteenth notes and slurs. The left-hand staff contains a bass line with chords and some melodic fragments. Dynamics include *f* and *dol*.

Second system of musical notation, similar to the first. The right-hand staff continues the melodic line. Dynamics include *f*.

Third system of musical notation. The right-hand staff has a melodic line with some accidentals. The left-hand staff has a bass line. Dynamics include *Ped*.

Fourth system of musical notation. The right-hand staff has a melodic line. Dynamics include *f*.

Fifth system of musical notation. The right-hand staff has a melodic line. Dynamics include *f*.

Sixth system of musical notation. The right-hand staff has a melodic line. Dynamics include *tutti*, *f*, *p*, and *f*.

Seventh system of musical notation. The right-hand staff has a melodic line. Dynamics include *f* and *cres*.

The musical score consists of seven systems of grand staff notation. The first system features a *ff* dynamic in the bass and a *p* dynamic in the treble, with a *solo* marking above the treble staff. The second system continues with similar textures. The third system includes *f* and *p* dynamics, with a *cres* marking in the bass. The fourth system features *f* and *p* dynamics, with *cres* markings in both staves. The fifth system includes *p* dynamics and *Ped* markings in the bass. The sixth system features *p* and *cres* dynamics, with *Ped sempre* markings in the bass. The seventh system includes *dim* and *Cres* markings in the bass.



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs with various accidentals. The lower staff is in bass clef and features a more melodic line with some slurs and dynamic markings.

The second system continues the piece. It includes dynamic markings such as *smorz.* (ritardando) and *Ped.* (pedal). The music shows a transition in texture and dynamics, with some notes marked with a circled cross symbol.

The third system features a piano (*p*) dynamic marking and a crescendo (*cres*) leading into a section with a circled cross symbol. The notation is dense with sixteenth-note patterns.

The fourth system continues with intricate rhythmic patterns in both staves, maintaining the sixteenth-note texture established in the previous systems.

The fifth system begins with the instruction *tutti* and a forte (*f*) dynamic. It includes a *cres* marking and a circled cross symbol, indicating a change in the music's intensity.

The sixth system shows a change in texture, with the upper staff playing chords and the lower staff providing a steady accompaniment. The dynamics are more varied, including *ff* and *p*.

The seventh system concludes the page with the instruction *Volti Subito*. The music features a final series of chords and melodic fragments in both staves.

The musical score consists of eight systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system is marked 'solo' and 'f' in the treble staff, and 'p Ped' in the bass staff. The second system has 'f' in the bass staff. The third system has 'p Ped' in the bass staff. The fourth system has 'rinf' and 'f' in the bass staff, and 'tutti' in the treble staff. The fifth system has 'tr' (trills) in the treble staff, 'pf' and 'cres' in the bass staff, and 'solo' and 'f' in the treble staff. The sixth system has 'p Ped' in the bass staff. The seventh system has 'rinf' and 'f' in the bass staff, and 'tutti' in the treble staff. The eighth system has 'rinf' and 'f' in the bass staff, and 'tutti' in the treble staff.

solo

First system of musical notation, consisting of a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* (piano).

Second system of musical notation, including a *Ped* (pedal) marking. The notation shows a treble and bass clef with notes and rests.

Third system of musical notation, featuring *ten tutti* and *solo* markings. The notation includes a treble and bass clef with notes and rests.

Fourth system of musical notation, including *Ped* and *Ped. sempre* markings. The notation shows a treble and bass clef with notes and rests.

Fifth system of musical notation, with performance instructions: *rallentando con molta espressione accelerando e cresc*. The notation includes a treble and bass clef with notes and rests.

Sixth system of musical notation, including *ten* and *rallentando e smorz* markings. The notation shows a treble and bass clef with notes and rests.

Seventh system of musical notation, including *a tempo dol* and *tutti* markings. The notation includes a treble and bass clef with notes and rests.

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system includes a grand staff with a treble and bass clef. The notation is dense, featuring various rhythmic patterns, slurs, and dynamic markings. Key markings include *solo*, *f*, *tutti*, *tr*, *ff*, *dol*, and *Ped*. The piece concludes with a double bar line and the number 1696.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with many accidentals and a more rhythmic bass line. A circled '1' is present above the first measure.

Second system of musical notation, continuing the grand staff. The treble clef part has a series of chords and melodic fragments, while the bass clef part continues with a rhythmic accompaniment.

Third system of musical notation, showing further development of the melodic and rhythmic themes in both hands.

Fourth system of musical notation, featuring a wavy hairpin line above the treble clef staff. The word "tutti" is written above the treble clef staff, and a dynamic marking "f" is placed below the bass clef staff.

Fifth system of musical notation, with a "cres" (crescendo) marking placed below the bass clef staff.

Sixth system of musical notation, featuring a dynamic marking "ff" (fortissimo) below the bass clef staff. The treble clef part shows a series of chords with various accidentals.

so  
Ped  
sf

Ped

Corni

Ped

tutti  
ff

FINE



# Kuhlau: Klaverkoncert i C

Arr. Arne Dich 2012

## Rondo

30 31 8

1-30 31-38 *p f p f p fp ff*

44 *p f*

54 58 5 58-62 *mp cresc. f ff*

68 *f mf > > f ff*

79 8 Cl. Play 7 98 4 79-86 91-97 98-101 *p cresc.*

104 112 5 107-111 *assai > p p f p f p fp*

118 *f dim. p mf p dolce*

129 146 17 3 129-145 151-153 *f > > > > > f*

155 163 3 159-161 *p sf > p sf > p*

167 *sf > p sf > p sf > sf > sf > p*

177 3 4 Pno. 8<sup>va</sup> *fp cresc. dim. p* 182-184 185-188

2 **191** UDSKREVET TIL FAGOT Kuhlau Rondo  
Bass Clarinet in B $\flat$

191 *f* *p* *sf* *cresc.* *sf* *p* *sf* *cresc.* *sf*

199 *f* *mf* *f* *cresc.*

207 *ff* **212** **9** *mf* *p*  
212-220

225 **3** **13** *mf* *p*  
228-230 236-248  
*p*

**249** **9** **14** **272** **5** *mp* *cresc.* *f* *ff*  
249-257 258-271 272-276

281 *mf* *>* *> f* *mf* *>* *> f*

291 **293** **8** **11** **312** *f* *>* *>* *mf*  
293-300 301-311

317 **321** **11** **332** *f* *tr* *>* *tr* *>*  
321-331

335 *ff* **7** *pp* *<>*  
341-347



Cadenza UDSKREVET TIL FAGOT Kuhlau Rondo  
Bass Clarinet in B $\flat$

350 <sup>Pno.</sup> <sup>8va</sup> **6** **10** **368**  
352-357 358-367 *f* *mf*

373 **5**  
377-381 *mf* *dim.*

386 **386** **3**  
*p f* > > > > > 391-393 *f* > > >

398 **3**  
> 399-401 *p sf* > *sf* > *sf* > *sf* >

410 *sf* > *sf* > *sf* > *sf* > *fp cresc.* *dim.*

421 **421** **9** **435**  
*p mf* 424-432 *p cresc.* *f*

438 *cresc. assai* *ff* *sf*

446 **453**  
*sf sf sf sf sf sf sf p*

457 *p* *p* > > *p p*

466 > > *p ff sf*